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OF VOLUME I.

The Vignette, in the engraved Title Page prefixed to this Volume, is from a design by C. R. Leslie, Esq. a young American artist, of the highest promise, who is now studying in England. It is intended to represent the imperishable nature of Poetry and Literature by a statue of Apollo, surrounded by massive ruins, while it remains unmutilated by time. In the foreground is seated a Poet in the costume of the middle ages, contemplating it.

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